2019 First International Conference on Cultural Accessibility and Social Inclusion

Call for Roundtable Proposals

Advisor: The Ministry of Culture of Taiwan (R.O.C.)
Organizer: National Taiwan Museum of Fine Arts
Date: November 3-4, 2019 (Workshop)
        November 5-6, 2019 (Conference)
Venue: Chang Yung-Fa Foundation International Convention Center
Address: 10F, No.11, Zhongshan South Road, Taipei City, Taiwan
Website: http://www.2019CASI.org

1. Purpose

Individuals and human culture as a whole share a mutually-beneficial relationship, and are in fact inseparable. The value system, life philosophy and attitude behind all forms of cultural activities are the foundation on which we find our common ground and communicate. As we become immersed in cultures, we accumulate strength and energy to express ourselves through all sorts of life experiences and creative works. In the process, we interact, communicate, share and network with one another, building and shaping a variety of fascinating cultural scapes.

Various regions and groups of people also develop vibrant and multifaceted cultural presentations thanks to the influence of subcultures. Meanwhile, as different cultures meet and intersect, these encounters also inspire changes and innovation. Each and every one of us is deeply influenced by the culture we belong to, and each of us can be the unique force that shapes the culture. Therefore, cultural accessibility and social inclusion are the concepts and actions needed for a civilization to move forward in realizing a vision of respect for all.

 "Cultural accessibility" focuses on ensuring everyone's right to access and participate in cultural activities, regardless of an individual's identity, age, gender, geological origin, ethnic background, or whether he or she has any disabilities. "Social inclusion" seeks to honour the uniqueness of each individual and build mutual understanding and appreciation among various groups. With cultural accessibility, each individual has the right and understanding to acquire resources and show who they are. Meanwhile, social inclusion brings about interaction and fusion among heterogeneous cultures. Cultural accessibility and social inclusion spark new ideas and continuous development of human culture, thereby promoting mutual acceptance and love that are inherent in human nature.

Every individual is fallible. Cultural accessibility and social inclusion are not limited to the so-called minority. These two concepts apply to all of mankind and should be explored with a holistic point of view. Holism is about fullness and completeness. Educationally speaking,

holism regards a human being as a whole person that is greater than what is visible, a person that is closely connected to the world both physically and emotionally. Holism emphasizes the development of each individual's potential and helps nurture an individual into a whole person who can relate with the society in harmony. The ultimate purpose of cultural accessibility and social inclusion, therefore, is to adopt the universal design concept for contents and services. Universal design is not scattered service in response to the flaws of some people; rather, it is a more comprehensive way of thinking that takes everyone's needs into consideration from the beginning.

The International Conference on Cultural Accessibility and Social Inclusion is an occasion for professionals and practitioners to exchange ideas and learn from each other. At the conference, professionals from cultural facilities, such as museums, performing arts centers, and professionals from various fields, such as cultural and arts administration, special education, arts education, social work, mass communication and universal design, will gather and identify a path through which cultural accessibility and social inclusion can be realized and advanced.

This International Conference is also an exchange platform beyond borders and geographical limitations. Through activities such as speeches, lectures, research presentations, roundtable exchange on practical workshops, this Conference aims to provide opportunities for participants to learn from their counterparts from other countries, share their insights and practical experiences, hoping to promote the exchange of ideas among different places, accelerate the progress of cultural accessibility and social inclusion, and become the soft power that shapes and changes the world.

2. Roundtable Discussion Guidelines

(a) Roundtable discussion: Roundtable Exchange activities are characterized by case sharing that is concise and diverse in nature. They are similar to poster presentations but focus on sharing and introducing the highlights of practical cases. This activity will be one of the highlights of the International Conference, where participants are encouraged to learn from the practical experiences of others.

(b) Participants will include roundtable presenters and attendees. Presenters will be invited by the organizer or selected from submitted proposals. Attendees can choose which roundtable topic area to join according to their interests.

(c) Several sessions of roundtable discussions will be arranged during the conference period; each session lasts for an hour. A variety of topic areas will be discussed in each roundtable session, with each table dedicated to one topic area (depending on the space of the venue).

(d) Each invited presenter should prepare presentation content of 5-6 minutes and reserve 10

minutes for discussion. In each one-hour roundtable session, each presenter will repeat the presentation three times for different groups of attendees. The presentation content may include the concept of a project, its implementation highlights, project features and outcomes. Presenters can also provide visual aids and supplementary materials, such as brochures, photos, videos, documents, and any other materials that can fit on a table of 180 cm by 75 cm and are helpful for the roundtable exchange.

3. Topic Areas

Roundtable discussion proposals should pertain to cultural accessibility and social inclusion projects or cases that were initiated and have continued to gain progress in recent years. They should belong to but are not limited to the following topic area:

(a) **Accessibility Services and Programs**: Design and implementation of and commentary on cultural accessibility programs, assistive devices, and accessible services.

(b) **Inclusion, Outreach and Community Engagement**: Seeking meaningful and effective ways to promote equality and diversity in cultural access and participation.

(c) **Organizational Buy-Ins and Strategic Planning**: Discussing administrative management at organizations that promote cultural accessibility and inclusion.

(d) **Staff Training**: Running training courses and awareness raising for staff and volunteers on topics relating to cultural accessibility and inclusion, teaching them how to handle complaints and suggestions from members of the public.

(e) **Program Evaluation or Research**: Views on comprehensive cultural accessibility policies and implementation, comparison of policies, testing the effectiveness of implementation, and suggestions for future approaches.

(f) **Technology**: Promoting technological intervention strategies for cultural accessibility and inclusion, or discussion of relevant uses of technology.

(g) **Legal Requirements**: Exploring legal and normative issues relating to cultural accessibility and diversity and inclusion.

(h) **Universal Design**: Concepts and trends relating to accessibility, universal design, case studies, and evaluation reports.

4. Submission guidelines

(a) Applicants should submit proposals for roundtable discussion in both English and Chinese. Please note that the language used for roundtable exchange will be predominantly Chinese. And please provide the following information using the online submission form on the conference website: http://www.2019CASI.org before Sunday, September 22, 2019.

(i) Submission form

(ii) Each submission should contain a proposal presented in both English and Chinese (800-1,000 characters in Chinese and 300-600 words in English).
Content of proposal: Learning objectives of the presenter's proposed roundtable discussion (what can attendees learn from this topic, bullet points preferred), brief introduction to the content to be shared, including project concept, target users, implementation highlights, features and outcomes of the project, and visual aids to be used during presentation.

(iii) 3-5 keywords in both Chinese and English.

(iv) Each presenter may submit up to 8 photos (with captions) that help to illustrate the case to be shared during the discussion. The organizer will design and prepare a poster for each selected topic area. Each photo provided by the presenter should have a minimum resolution of 600dpi or a file size of at least 2MB.

(b) Roundtable Proposal Review and Selection: After formal review by the Conference Advisory Committee, all proposals will be sent to reviewers through a double-blind reviewing process. The list of proposals that pass review will be announced on the conference website on Thursday, October 3, 2019, and the conference program will then be drawn up.

(c) Roundtable Presentation: The organizer will notify presenters whose proposals have been selected so follow-up preparation can be made.

5. Important information

(a) Proposals with irrelevant content, excessive word count, or are sent after the deadline will not be accepted or returned.

(b) The conference organizers and administrators are not responsible for copyright issues arising from proposal contents (figures, tables, long citations, etc.), and the author must obtain prior consent from any copyright holders. In cases of plagiarism or other infringements of third-party rights, the author shall bear sole legal responsibility, and the organizers and administrators shall not be liable.

(c) The organizer will prepare posters as visual aids for roundtable presentations, but the presenters are responsible for preparing and storing the materials to be demonstrated on site.

(d) To build an information-sharing platform and promote the idea of cultural accessibility, the organizer will document the entire conference through audio, video recordings and photography. For the purpose of archiving, recording, marketing, and publishing press

release, etc., applicants whose submissions are accepted are regarded as authorizing the organizer to use their portrait rights (the obtaining of portraits will not involve the applicants' private sphere) as well as the copyrights of the documents and items they submit. The scope of use may include but is not limited to the conference handbook, website, Facebook Page, YouTube channel, etc.

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http://www.2019CASI.org

Administration Team

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Roundtable Proposal Submission Form

Name			
	Given Name	Middle Name	Family Name
Title: ☐Mr.　☐Ms.　☐Mrs.　☐ Dr.　☐Prof.　☐ Other _____			
Nationality/Region			
Curriculum Vitae			
Organization/ Institution		Unit and title/ Department and grade	
Contact Details			
E-mail			
Landline telephone (Country code + area code + number)		Mobile telephone (Country code + area code + number)	
Address			
Proposal for Roundtable Discussion **(All fields, English and Chinese must be completed.）**			
Topics Areas (Pick 1 out of 9) ☐　Accessibility Services and Programs ☐　Inclusion, Outreach, and Community Engagement. ☐　Organizational Buy-Ins and Strategic Planning ☐　Staff Training ☐　Program Evaluation or Research ☐　Technology ☐　Legal Requirements ☐　Universal Design			
Chinese Title			
English Title			
Proposal in Chinese (800-1000 characters)	圓桌主題的學習目標		
	分享內容簡介		
Proposal in English (300-600 words)	Learning Objectives		

	Introduction to Proposal
Chinese Keywords （3-5）	
English Keywords （3-5）	
Photos and Captions (up to 8 pieces)	
In submitting this proposal, I agree to its publication on the conference website and in the conference proceedings. I understand there will be no remuneration.	

- Please attach up to 8 photos and captions of the cases and projects you wish to share. All photos should be uploaded through the conference's online website. The organizer will create a poster for each selected roundtable exchange topic. Each photo should have a resolution of 600dpi or a file size of at least 2MB.

- The list of chosen applicants will be published on the conference website on Thursday, October 3, 2019. Roundtable discussion is scheduled for November 5-6, 2019, during the conference period.